

# LEADS COPIES.

*No. 49 to 64.*

## Babbittonian Penmanship.

Gentlemen, as well as Ladies, may write these copies with profit, if they will write them somewhat larger than the enclosed, and Ladies can write the Business Forms and other copies with great advantage, by decreasing the size of the letters and making the strokes more delicate than in the copies





(Copy No. 50, Babbittonian Penmanship. See No. 49 over.)

In making the following letters, have all the down strokes in the same direction and of the same height:

**un, nu, mu, mn, mnu, uu, iii, man, many, any,  
aim, ccc, in, ing, on, my, maim, nemo, cain.**

No. 53.

Jennie Nannie Fannie Kate W<sup>m</sup>

(Copy No. 54, Babbittonian Penmanship. See No. 53 over.)

**Anna, Emma, Jennie, Augusta, Ella, Aveline, Celia,  
Edwin, Wm., John, Jas., Sam'l, Julius, Geo.,  
Joanna, Laura, Carrie, Luella, Ada, Kate,  
Fannie, Lucy, Mary, Hattie, Hannah,  
Nellie, Amanda, Maggie, Millie, Minnie.**

No. 51.

Communities Minnie Mann Hanniman.

(Copy No. 52, Babbittonian Penmanship. Copy No. 51 over.)

**“How beautiful is the rain!  
After the dust and heat,  
In the broad and fiery street,  
In the narrow lane,  
How beautiful is the rain!”—Longfellow.**



No. 55.

Compliments of Miss Livingston. Carrie

(Copy No. 56, Babbittonian Penmanship. Copy No. 55 over.)

*(Complimentary Note of Invitation.)*

**Mrs. Livingston's regards to Miss Emma Lansing, and would be  
pleased to have her company at a little social gathering on next  
Tuesday evening.**

**Montgomery Place,**

**Wednesday.**

No. 57.

Accepts her kind invitation. Simmons.

(Copy No. 58, Babbittonian Penmanship. Copy No. 57 over.)

*(Complimentary Note of Acceptance.)*

**Miss Lansing returns her compliments to Mrs. Livingston, and  
accepts her invitation with pleasure.**

**44 Third Avenue, N. Y.,  
Thursday.**

No. 59.

# The Sky.

"We gaze upon thy calm pure sphere,  
And read of Heaven's eternal year."

W<sup>m</sup> C. Bryant.

(Copy No. 60, Babbittonian Penmanship. Copy No. 59 over.)

**O wondrous little pen !  
When held by mighty men  
Thou art a lever so long,  
And swift and strong,  
That the earth may be  
Lifted by thee  
And shaken from center to sea.  
For poets, sages, and kings have hurled  
Thoughts and mandates over the world,  
Molding the hearts and heads of men  
By means of thee, thou wondrous pen !**

No. 61.

Goodness is beauty; sin is deformity.

(Copy No. 62, Babbittonian Penmanship. Copy No. 61 over.)

**“What dost thou call a beautiful soul? Thou callest a beautiful soul one that is quick to perceive the good, that gives it due prominence, and holds it immovably fast.”—Jacobi.**



No. 63.

"  
O Time, thou beautifier of the dead."

(Copy No. 64, Babbittonian Penmanship. Copy No. 63 over.)

**The true lady, in the highest sense of the word, is not a mere butterfly of fashion, but is one who is able to grace both parlor and kitchen. She may delight in the graces and accomplishments of elegant life, yet she is never ashamed to be seen engaged in the pursuits of industry. She may cultivate beauty of personal appearance, but is still more anxious to put on the beauty of goodness and the sublimity of a noble action.**